

CATALOGUE
OF
WORKS OF ART

COMPRISING THE PROPERTY OF THE LATE

Mr. Thomas Gee,
of The Castle, Hanley Castle, Worcs.

[SOLD BY ORDER OF THE TRUSTEES OF HIS WILL],

AND INCLUDING

OLD ENGLISH SILVER, JEWELLERY.

ALSO AN

IMPORTANT TIARA,

THE PROPERTY OF

Frank England, Esq.

MINIATURES AND WATCHES, BRONZES AND
ENAMELS, ORIENTAL IVORIES, CARVINGS
AND CURIOS.

A FEW PIECES OF FURNITURE, EASTERN CARPETS
AND RUGS, OLD ENGLISH GLASS, PORCELAIN,
POTTERY, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On MONDAY, JULY 28, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD STREET, S.E. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which, Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

Telegraphic Address: "Abinitio, 'Phone, London." Telephone: Mayfair 468).

In sending Commissions this Catalogue may be referred to as "HEROINE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

WORKS OF ART.

SILVER—AT PER OZ.

LOT

ms	1	A SET OF TWELVE THREE-PRONGED FORKS of plain pattern; Chester, 1781, maker Joseph Walley; wt. 25 ozs. 5 dwts. (12)	37	17	6
all-	2	A Pair of plain Goblets, with beaded rims to feet; London, 1776, maker John Carter; wt. 16 ozs. 3 dwts. (2)	9	13	9
	3	A plain Hot-water Jug, with domed cover; London, 1760; wt. 16 ozs. 14 dwts. (6)	26	14	5
	4	A Set of six plain oval Salt Cellars, with beaded rims; London, 1811, makers Thomas Wallis and Jonathan Hayne; wt. 14 ozs. 7 dwts. (3)	21	10	6
W	5	A Sugar Basin and Cream Jug, with scroll handles and feet; London, 1835; wt. 21 ozs. 9 dwts. (2)	8	11	7
all-	6	An octagonal Mustard Pot; Sheffield, 1836; and Spoon; London, 1801; wt. 3 ozs. 8 dwts., without the glass liner (3)	5	2	
	7	Four Table Spoons, shell pattern on bowl; London, 1764; wt. 6 ozs. 13 dwts. (4)	3	6	6
	8	Five plain Table Spoons; London, 1784 (2), 1796, 1800, and 1819; wt. 9 ozs. 2 dwts. (5)	4	1	11
W	9	Eight plain Dessert Spoons; London, 1803 (3), 1808 (5); wt. 8 ozs. 14 dwts. (8)	2	12	2
	10	A plain Soup Ladle; London, c. 1770; and two plain Sauce Ladles; London, 1830; wt. 8 ozs. 8 dwts. (3)	2	10	5
	11	Eleven plain large Forks; London, 1804, 1808 (4), 1824 (6); wt. 25 ozs. 5 dwts. (11)	6	6	3
all-	12	A Salver, with scroll and shell pattern rim; London, 1845; wt. 68 ozs. 15 dwts. (11)	30	18	9
all-	13	Three Gravy Spoons, plain pattern; London, 1774; wt. 10 ozs. 7 dwts. (5)	3	2	1

- 1 11 3 14 Two plain Gravy Spoons; *London*, 1801 and 1809; *wt.* 6 ozs. 5 dwts. (2) *Perpoint*
- 3 7 8 15 Three Table Spoons; *London*, 1772; another without date, and two others, 1791; *wt.* 12 ozs. 6 dwts. (6) *Young*
- 6 1 8 16 Twelve plain Table Spoons, six of *London*, 1809, and six of 1822; *wt.* 27 ozs. 1 dwt. (12) *Barnett*
- 2 . 2 17 Four plain Dessert Spoons; *London*, 1771-4, and two others, 1792; *wt.* 6 ozs. 14 dwts. (6) *Holmes*
- 6 8 5 18 Eighteen plain Dessert Spoons; *London*, 1799 (6), 1809 (6), and 1827 (6); *wt.* 23 ozs. 7 dwts. (18) *do*
- 1 8 5 19 Six plain Dessert Spoons; *Dublin*, 1834; *wt.* 4 ozs. 19 dwts. (6) *Lewis*
- 2 16 3 20 Five plain large Forks; *London*, 1818; *wt.* 12 ozs. 10 dwts. (5) *Barnett*
- 2 14 5 20A Three plain Table Spoons, *London*, 1816; and a Gravy Spoon, 1840, *wt.* 12 oz. 2 dwts. *do*
- 8 15 11 21 A small Salver with rope pattern edge, date letter effaced; *London*, 1700-1720; *wt.* 7 ozs. 13 dwts. *Barnett*
- 23 2 6 22 A PAIR OF OCTAGONAL TRENCHER SALTS; *London*, 1734; maker *Edward Wood*; *wt.* 2 ozs. 10 dwts. (2) *John*
- 8 12 23 A small Castor of plain pattern, with moulded band round body; *London*, 1718; maker *John Wisdom*; *wt.* 1 oz. 12 dwts. *Wright*
- 3 7 2 24 A small Cream Jug on three feet, embossed with panel and spiral wreaths; *London*, 1764; maker's mark *INS*; *wt.* 2 ozs. 8 dwts. *Young*
- 1 17 2 25 Two Table Spoons; *London*, 1807; another 1763, a Dessert Spoon, 1751, and two Tea Spoons; *wt.* 7 ozs. 4 dwts. *do*
- 20 7 5 26 An oval Cake Basket, with scrolled moulded edge, engraved with band of foliage; *London*, 1801; makers *Robert and David Hennell*; *wt.* 29 ozs. 2 dwts. *John*
- - - 27 A LOVING CUP AND COVER, with handles terminating in eagles' heads, embossed with panels, scrolls and flowers, the rim and foot with laurel borders; *London*, 1780, maker *William Holmes*, *wt.* 62 ozs. 18 dwts. *Wright*
- 1 8 11 28 A large Table Spoon, with scroll end; *London*, c. 1765; *wt.* 3 ozs. 8 dwts. *John*
- 67 3 3 29 A TEA KETTLE, inverted pear shape, with scroll handle and fir cone knob, the body embossed and chased with rococo panels, scrolls and flowers; *London*, 1742, maker *Eliza Godfrey*; *wt.* 39 ozs. 14 dwts.; on modern lampstand, *wt.* 20 ozs. (2) *John*
- 3 8 3 30 Four plain Dessert Spoons, with shell pattern handles, have been gilt, *London*, 1759; *wt.* 5 ozs. 5 dwts. *Clon*

31 A Table Inkstand, with pierced gallery, with waved gadroon edge and four divisions, on four openwork feet, glass inkwell and pounce box with silver covers; *London, 1766, maker Edward Aldridge; wt. 14 ozs. 14 dcts.* (5)

48 | 10 | 2

32 Two plain Soup Ladles; *London, 1784 and 1830; wt. 10 ozs. 17 dcts.* (2)

2 | 17 | 10

SILVER—ALL AT.

33 AN APOSTLE SPOON with the figure of St. Peter bearing two keys crossed; *York, 1570-75; maker probably Robert Gylmyn*

15 | 10

34 AN APOSTLE SPOON with the figure of St. Andrew; *London, 1619, maker's mark a mullet within a crescent*

14 | 10

35 A cut glass Mustard Pot, with silver top and spoon; *London, 1811-12*

2 | 10

36 A Brown Stoneware Jug, with silver mount and domed cover, *hallmark of London, 1784; the front embossed with a panel of Hogarth's "Midnight Conversation," height, 11½ in.*

2 | 10

SHEFFIELD PLATE.

37 A Pair of Small Salvers, with floral rims; 6 in. (2)

2 | 2

38 An early Beer Jug of squat shape with domed cover; *height, 6½ in.*

1 | 18

39 An oviform Coffee Pot, with horizontal fluting, bell mark; *height, 10½ in.*

4 | 12

JEWELLERY, MINIATURES, WATCHES, ETC.

40 A necklace of forty-four Amber Beads of large size, ranging from $\frac{3}{4}$ in. to $1\frac{3}{4}$ in. in length (44)

26

41 A fine Cat's-eye, with border of small brilliants as Scarf Pin

10

42 A pearl and diamond Chester Scarf Pin

10 | 10

43 A pair of oval gold Sleeve Links, set with four brilliants

2s

44 A gold expanding Watch Bracelet

4 | 10

45 A sapphire and diamond Brooch formed of two horseshoes on gold bar

12

46 An antique carved mother-of-pearl and pinchbeck Key and a Cameo Brooch

1 | 12

47 Three antique Cameo Rings

6 | 11

- | | | | | |
|----|----|----|---|------------------------|
| 3 | 10 | 48 | An antique miniature Ring, and a miniature in snakeskin case | Van Duren |
| 2 | 2 | 49 | Two Intaglio Rings and three loose Intaglios | Backus |
| 4 | 15 | 50 | Five unmounted Cameos | Hamell |
| 7 | 5 | 51 | An enamelled melon-shaped Watch; a Cameo Brooch; an antique silver Vinaigrette; and an amethyst Grecian Bust | Hamell |
| 1 | 18 | 52 | A circular Gold Brooch, with a pearl in the centre of an enamelled star | Thompson |
| 1 | 4 | 53 | A silver Caddy Spoon and a Toy Scent Bottle and Funnel, in a Japanese lacquer box | Johnson (4) |
| 3 | 6 | 54 | A well-painted Miniature of a Gentleman, in gold frame, the back with hair surrounding a lady's portrait; c. 1760 | Bois |
| 2 | 12 | 55 | An oval Miniature of a Gentleman, in gold frame, the back with hair and pearl scroll-work | Johnson |
| 2 | 10 | 56 | An oval Miniature of a Gentleman in gold frame, the back with hair; c. 1820 | d |
| 2 | 2 | 57 | Miniature of a Lady, in plumed hat; c. 1820; in case | Monis |
| 2 | 5 | 58 | A finely painted Miniature of Cecile Garnier, granddaughter of Bone, the painter, by Meurel, in gilt frame | Gairn |
| 7 | 10 | 59 | A Gold Watch, by Josh Grey, Durham, in outer case, embossed with figures; c. 1750 | Farnd |
| 1 | 6 | 60 | A Watch, by J. May, London, in plain silver case, with outer case embossed with figures, suspended from silver chatelaine | Young |
| 25 | 10 | 61 | A Gold Watch, by Thos. Grignon, Covent Garden, in plain case, with outer metal case finely enamelled with a figure of Diana on a chatelaine enamelled with classical heads and figures, with gold-mounted seal, signet ring and key, in sharkskin case | Farnd |
| 8 | | 62 | A Gold Watch, in plain gold outer case; c. 1810 | |
| 4 | 15 | 63 | A unique collection of nearly 8,000 Seals, being impressions of many matrices of unusual importance, comprising Royal seals from the time of Edward the Black Prince, Collegiate Monastic, and other mediaeval seals; and hundreds of impressions of Greek, Roman, and Renaissance intaglios, cameos etc. | Barne
a lot
Clar |
- ** About 2,000 of these seals are suitably mounted in thirty-one glazed mahogany, oak, and other hardwood cases. The formation of the collection has taken the late owner upwards of forty years

The Property of Frank England, Esq.,

1, Tor Gardens, W.

- 64 A diamond Tiara, formed of five twelve-pointed brilliant stars, with fleur-de-lys between pieces 114

Other Properties.

WORKS OF ART.

- | | | | |
|----|--|----|----|
| 65 | An antique ivory Bust of Shakespeare, $4\frac{1}{4}$ in.; and another small Head, $1\frac{1}{2}$ in. (2) | 2 | 15 |
| 66 | An antique ivory finely carved Figure of a Man on horseback, in 15th century costume, with a hawk upon his wrist; $2\frac{3}{4}$ in. | 1 | 14 |
| 67 | A carved ivory Figure of a German hunter with pipe and dog on tree stem, with rose base; <i>early 18th century</i> | 2 | 18 |
| 68 | A pearwood Carving of Eve, on square pedestal, $4\frac{7}{8}$ in.; and a Tobacco Stopper in silver, surmounted by a child figure of Time seated on a skull in pearwood (2) | 1 | 4 |
| 69 | A finely carved Japanese ivory Handle in the form of monkeys on a tree trunk; $4\frac{1}{8}$ in. | 1 | 6 |
| 70 | A finely carved and perforated ivory Chinese Scent Case, in the form of a gourd; and a carved Paper Knife, with figure handle (2) | 14 | |
| 71 | A three-quarter length bronze bust of Augustus wearing laurel wreath, on square marble base; $10\frac{3}{4}$ in. high | 1 | 15 |
| 72 | A bronze Figure of Juno, on marble pedestal; $10\frac{1}{2}$ in. high | 1 | 16 |
| 73 | A bronze Bust of Louis Philippe on square pedestal; $7\frac{1}{2}$ in. high | 1 | 8 |
| 74 | A small bronze Bust of Shakespeare, on marble base, $5\frac{1}{2}$ in.; and another of George Canning, on bronze pedestal, $5\frac{1}{4}$ in. | 2 | 2 |
| 75 | A large ivory Tusk, 43 in. long, carved in an ascending spiral with ninety human figures (slaves, traders, warriors, etc.), terminating with a crab and leopard, Central East Africa | 16 | |
| 76 | An African ivory Carving of a male and female side by side bound with ropes | 2 | |
| 77 | An African War-Horn, made from an elephant tusk, 21 in., with loop and mouthpiece at the lower end, the sides ornamented with concentric circles | 1 | 8 |

- 5 10 78 An ivory Model of the hull of a man-o'-war with three tiers of guns; $17\frac{1}{2}$ in. long; French prisoner's work, late 18th century *Ammon*
- 19 79 A well-finished ivory model of a Man-o'-war, with one row of guns and three masts and rigging in fine condition, in a glazed case *ds*
- 18 80 A flint lock Pistol, with finely engraved barrel and gilt ormolu fittings, chased with trophies of arms, etc., French work; *Woodell*
temp. Louis XIV.
- 1 10 81 A fine Chinese Pewter Dish, engraved with figures of worshippers with offerings, the rim with a diaper pattern; $15\frac{1}{2}$ in. *Norm*
- 10 82 A Hindoo Spinning Wheel in wood, partially painted to represent metal *Thompson*
- 3 6 83 Three Persian brass Trays, with central panels of figures, within border of characters (3) *Peters*
- 4 15 84 A Persian enamelled Ewer, decorated with houris; 9 in.
- 1 6 85 A finely carved Model in wood of a Chinese sampan, on carved stand; 17 in. long (2) *Shanley*
- 1 86 A grotesque Chinese ivory Carving of man with a hood; $3\frac{3}{4}$ in. *John*
- 3 87 A Spanish carved and gilt Shrine, with cherubs at the sides and top, framing a picture of the Virgin surrounded by cherubs' heads, after Murillo; height $26\frac{1}{2}$ in. *John*
- 2 88 A Canton lacquer Tray with scroll edge; 28 in. long *Giles*
- 3 89 A Dutch Bracket Clock, with painted face and case, the hood and face decorated with cast and gilt pierced work in soft metal; height 27 in. *Shan*
- 64 90 A Mantel Clock by Leroy et Fils, Paris, in china rococo case with figure of Time and cherub, ormolu mounts and sconces, in plate glass and ormolu case, ornamented with scrolls and festoons *Speed*
- 14 91 A lady's Louis XVI Work Table, shaped top of converging sections of wood cross cut and with marquetry design, bowed legs, with a low shelf between, the rim of the top, shoulders of the legs, and feet, mounted in chased and gilt metal; the inside fitted with bevelled glass mirror and divided into three compartments; 2 ft. $4\frac{1}{2}$ in. high, top $17\frac{1}{4}$ in. by $13\frac{1}{4}$ in.; with key (2) *San*
- 18 92 A Louis XVI Table Show Case, shaped top with bevelled glass, the space beneath filled by a drawer, bowed legs with a low shelf between, the rim of the top, outlines of the legs, and feet mounted with chased and gilt metal; 2 ft. $6\frac{1}{4}$ in. high, top $17\frac{3}{4}$ in. by $15\frac{1}{4}$ in.; with key (2)

- 93 A Louis XVI Fire Screen, four-fold, carved wood gilt frame with shaped bevelled glass panels in the upper part, the lower part in cream brocade with floral design; 4 ft. 5½ in. high, full width 5 ft. 5 in.
- 94 A 5 ft. 6 in. oak gate-leg Table, with baluster legs
- 95 An oval Wall Mirror, the frame covered with flowers and leaves in Venetian glass; 23 in. by 19 in.
- 96 Oval Medallion in mosaic of a girl's head; 15½ in. by 11½ in.
- 97 A marble Bust of an Egyptian girl, Rebecca, about 24 in. high; on a Cornish marble revolving pedestal
- 98 A quilted linen Cot Cover, with brocaded satin border, embroidered with floral sprays in flat stitch; 72 in. by 50 in.
- 99 An old Persian Cover, closely embroidered with a vase and conventional floral patterns on a blue centre with red and blue borders, of irregular shape; width 60 in.
- 99A A Paisley Shawl, in red, blue, and green colourings; 5 ft. 9 in. by 11 ft. 9 in.
- 99B Another of fine quality, similar colourings with orange, white centre; 5 ft. 6 in. by 11 ft. 9 in.
- 100 A RELIC OF BENEDICT XIII. The Skull Cap, used by the Pope, of white silk and wash leather, with an Italian document, signed by one of the Canons of the Basilica of St. Peter's, Rome, translated as follows:—

"I, the undersigned, on my oath testify and declare that this skull cap of NOBILITA outside and leather inside, both white, has been held in use on his head by His Holiness our Lord Pope Benedict XIII, and this I know through it being consigned to me by a person of authority and reliability. Wherefore after my investigations I have given this testimony on this 2nd of August, 1729."

(signed) STEPHEN CANON VINCENTI.

The Property of a Gentleman.

EASTERN CARPETS.

- 101 A FERAGHAN CARPET, three borders, the field rose with design of lozenge form filled with conventional ornament in deep blue, French grey, white and red; 2 yds. 2 in. long by 1 yd. 9½ in. wide
- 102 A TEKKE BOKHARA RUG, wine coloured ground, with design of shaped oblongs in black, white and scarlet, and borders of lozenges at each end; 1 yd. 10 in. long by 1 yd. wide

- 17
35
14 10
14 10
13
5
- 103 AN OLD SHIRWAN RUG, three borders, the field deep blue with octagons filled with stars in the middle and small cruciform compartments between in crimson, blue, sage green, and yellow; 1 yd. 2 ft. 10 in. long by 1 yd. 2 in. wide *Reden*
- 104 A SHIRWAN RUG, with a bold spiked border in white on a crimson ground, the field deep blue with hexagonal lozenges down the centre filled with small ornament in crimson, white, yellow, and medium blue; 2 yds. 2 ft. 9 in. long by 3 ft. 11½ in. *Benlian*
- 105 A MELES PRAYER RUG, with broad borders on a yellow ground, one ended centre in crimson with white top end and floral design; 1 yd. 1 ft. 6 in. long by 1 yd. 9 in. wide *Hood*
- 106 A SHIRWAN CARPET, almost square, crimson ground with several borders, square centre piece with ornamental panels at each end, in black, yellow, blue and green; 1 yd. 1 ft. 5 in. long by 1 yd. 4 in. wide *do*
- 107 A MEGRI CARPET, deep blue border with crimson design, the field crimson with one ended design in black, white, blue and scarlet; 2 yds. 5 in. long by 1 yd. 1 ft. 2 in. wide *Graven*
- 108 A STAMPED SHIRAZ WALL HANGING, linen, with one ended square arched design surmounted by a row of spires; in the centre panel a shaped arch with inscription in the key stone, yellow ground spandril filled with floral design, and the field a series of white cones filled with flowers in red and blue on a ground of red diaper pattern; 1 yd. 1 ft. 7 in. long by 1 yd. 1 in. wide *Temu*

Other Properties.

GLASS.

- 1 12
1 4
1 18
18
1 4
- 109 A Pair of Lustres, with cup-shaped bowls and stems, cut with lozenges; 10 in. high *Youn*
- 110 A tall Ale Glass engraved with barley, mercury twist stem 7½ in.; and two Wine Glasses, with cut stems, both engraved with flowers and a bee (3) *heur*
- 111 Two Tumblers with pineapple cutting; and a cut Butter Dish with flanged rim (3) *Daws*
- 112 A sexagonal Scent Bottle with plain cutting; 7½ in. *Gaba*
- 113 A plain Wine Glass on baluster stem; four others of various patterns; a pair of Liqueur Glasses; and three Custard Cups (10) *heur*

- dekan 114 A Bristol opaque Cup and Saucer, with blue rims ; a blue Tumbler with white rim ; and a moulded Monteith Glass with sexfoil foot 2 6
- 115 A bell-shaped Bowl, with band of hobnail cutting on heavy baluster stem, with tear drop and circular foot ; *diam.* $11\frac{1}{2}$ in. 7 5
- eka 116 A Bowl, with band of pineapple cutting between two bands of lozenges, on square base ; *diam.* 9 in. 5 5
- 117 A Vase and Cover, both cut with spiral panels, on square base ; 11 in. ; *base chipped* 5 17 6
- 118 A Set of four oval Salt Cellars, with pineapple cutting (4) 2 10
- 119 A Bowl, with turned-over edge and hobnail cutting, on square base, *height* 7 in. ; and an early Sweetmeat Dish on bulbous stem and circular foot, the bowl with star cutting ; $3\frac{1}{4}$ in. 4 10
- 7 120 A tall Goblet, with straight sides on plain stem with solid and thread twists ; $8\frac{1}{4}$ in. ; *the foot chipped* 5 5
- 121 A Pair of Decanters, the bodies cut with spiral panels ; and a Wine Glass with straight-sided bowl 4 4
- 122 Six Bristol purple glass Champagne Glasses, with bell-shaped bowls, plain stems with moulded bands ; and two plain Vases, 6 in. (8) 3 12 6
- 123 Four green glass Claret Glasses, with V-shaped bowls and plain stems ; and another of similar pattern, smaller (5) - - -
- 4 124 A Glass Picture of Philip, Lord Chesterfield, in black frame 1 10
- 125 A Pair of cut glass Magnum Decanters and Stoppers, with bands of fluted and pineapple cutting (4) 3
- 126 A Pair of tall Ale Glasses, sexagonal stems with two knops, the bowls engraved with hops and barley ; $8\frac{3}{4}$ in. (2) 1
- 127 A Wine Glass on tall baluster stem, finely engraved and inscribed ALTYD EENIG ; $7\frac{1}{4}$ in. 3 5
- car 128 A Wine Glass on tall stem, with plain knop and fine opaque twist, the bowl engraved with a rose and bird ; another with fine and thick opaque twist, engraved ; and a third, similar, plain (3) 2 18
- 129 A tall Wine Glass, plain stem and knop with folded foot : another with bell-shaped bowl, mercury twist ; and a third with plain stem, opaque twist (3) 2 10
- 130 A Holster Flask, or ruby glass, the sides spirally fluted (1) 10

- 16 131 A Nailsea glass Bottle and a Rolling Pin, both splashed white : (3) *Kember*
and a Jug streaked white and amber
- 15 132 Two Nailsea glass Jugs, both dark green, with white splashings (2) *do*
- 112 133 A Dutch quadrangular Bottle, with fluted sides, painted orna- (2) *Young*
ments and windmills and stopper

PORCELAIN AND POTTERY.

- 1510 134 Part of a Davenport Tea Service, decorated with flowers in reserve panels on a mazarine and gilt ground, comprising *Bryan*
basin, eleven tea cups, eleven coffee cups, nine saucers, and two plates, marked; *a few pieces faulty* (34)
- 25 135 A Pair of old Sicilian Majolica Vases and Covers, urn shaped, with scroll handles and lion spouts, on square bases. *repaired* *Nesb*
(4)
- 136 An old Capo di Monti porcelain plate with view at Canosa; and a *pass*
Saucer with birds in panels; and an Italian faience Dish. (3)
10 in.
- 8 137 A Set of two Spill Vases and two Candlesticks, *one faulty*; *Barr*
Flight and Barr, Worcester; finely painted with landscapes *San*
in gilt panels, marbled ground, marked (5)
- 45 138 A PEKIN PUNCH BOWL, with blue ground enamel coloured border under the rim outside, and a floral border inside, the sides *Wells*
filled with flowers and birds in brilliant colours; 14 in. diam.
- 3 139 A small coloured Bow Figure of a Girl seated, with flowers in her lap *do*
(1)
- 11 140 A curious Slip-ware Vessel of dark red earthenware, brown glazed, decorated with white slip in zig-zags, with dots between, repeated devices of concentric circles and initials S.S.; handle, and circular orifice on one side; 11½ in. high *Payne*
- 115 141 A fine oval Wedgwood Medallion of Washington, in black basalt. *Dani*
in high relief with leaf border; 7½ in. by 6½ in.
- 415 142 Six large and six small Swansea Pottery Plates, finely painted *Br*
with botanical flowers, with the names inscribed on the backs (12)
- 118 143 A Pair of Imari ware Plates; 11½ in. *her*
- 110 144 Part of a Chinese Tea Set, of eight coffee cans, nine saucers, and a plate, painted in the centre with figures, within borders of green and rose on a gold ground *Yor*
(17)

- 145 A CHELSEA FIGURE OF QUIN AS FALSTAFF, the buckler on his left arm, which rests at his side; $12\frac{3}{4}$ in.; *the sword broken*
- 146 A CHELSEA FIGURE OF BRITANNIA, with lion, globe, cannon, and arms; $12\frac{3}{4}$ in.; *broken at the neck and slightly chipped*
- 147 A Pair of Swansea porcelain Plates, with scrolled edges and moulded rims, gilt and painted with flowers, in the centre a crest of a demi greyhound rampant (2)
- 148 A mottled purple lustre Vase, with moulded rim and foot; 10 in.
- 149 An ironstone Money Box, square shape with raised figures on the top of children, and printed round the sides with "Indian Sports"
- 150 A Staffordshire Toy Tea Service, decorated with flowers, comprising tea pot, sugar basin and cover, basin, cream jug, and three cups and saucers (12)
- 151 A Worcester Tea Pot, Dr. Wall period, decorated with mandarin figures, *spout cracked*; and a Flight and Barr Soup Plate, with lion pattern (3)
- 152 A Pair of Coalport Dishes and Covers, painted with flowers on a dark blue and gilt ground; 12 in. (4)
- 153 A Staffordshire Masonic Jug and a Sunderland Jug, with purple lustre of similar character, both printed with a panel of insignia (2)
- 153A A Dresden Group of Europa seated on a bull, with attendants; $8\frac{3}{4}$ in.
- 153B A Dresden Group of a young gallant paying court to an elderly lady of wealth; 6 in.
- 153C A Dresden Group of a toilet scene; 6 in.
- 153D A Sèvres Plate, with gras bleu border painted with a cupid and wreath, on bronze stand; and another with a portrait (3)
- 153E A Pair of Ironstone Jugs, with Oriental figures; 6 in. (2)

11

10

2

5

2

2

4

2 6

1 15

1 14

2 8

1 15

1 11

The Property of the late Mr. Thomas Gee.

SOLD BY ORDER OF THE TRUSTEES OF HIS WILL.

- 3 10 154 A Worcester Coffee Pot, decorated with flowers in red, green, and gilt over underglaze blue, crescent mark; $9\frac{1}{4}$ in. *Fenton*
- 3 3 155 THREE WORCESTER FLUTED CUPS, TWO SAUCERS, AND A COFFEE CUP, Dr. Wall period, Chinese lion pattern, unmarked, two pieces faulty (6) *Arthur*
- 2 { 156 A small Worcester Pin Tray, mandarin pattern, cracked (1) *Young*
157 Three Worcester Cups and Saucers, Chantilly sprig pattern, with gilt borders (6)
- 2 12 158 A Pair of small Derby Figures of a girl with a basket of flowers; $3\frac{5}{8}$ in. (2) *Graham*
- 2 14 159 A sexagonal Ironstone Vase and Cover, with kylin top, Chinese pattern in blue and gold on a red ground; $16\frac{1}{4}$ in. (2) *Gee*
- 13 160 An Octagonal Spode Vase and Cover, with eagle top, side handles, with a pattern of Oriental figures in gold on a claret ground marked; $17\frac{1}{2}$ in. (2) *Dani*
- 3 10 161 A Plateau of similar work to last lot, marked "Felspar Porcelain," $11\frac{1}{2}$ in. (2) *Arthur*
- 5 162 A Pair of Coalport Vases, pear-shaped with gilt and buff scroll handles, painted with a panel of flowers on white, on a green gilt ground; $7\frac{1}{2}$ in. (2) *Young*
- 7 163 A Spode Jardiniere with rustic side handles, painted on one side with a view in a gilt scroll panel, and on the other with bouquets of flowers, on a lavender ground; $7\frac{3}{4}$ in. (2) *Gee*
- 7 15 164 A Spode Centre Piece, with bowl supported on acanthus leaf stem, with three biscuit figures of Cupid, painted inside with flowers, lavender ground gilt; diam. 12 in. (2) *do*
- 5 165 A Spode Pot Pourri Bowl, with pierced cover, lavender and gilt ground, with raised figures in white; $8\frac{3}{4}$ in. (3) *Smith*
- 19 166 A Flight, Barr and Barr Worcester Tea Service, consisting of tea pot and stand, sugar basin, cream ewer, basin, twelve cups and saucers, eight coffee cans and a plate, with floral pattern in red, blue, and gold (39) *Gee*
- 3 15 167 A Pair of pear-shaped Vases and Covers, with panels of figures on a red and gold ground (2) *do*
- 1 10 168 Two Cups and Saucers, decorated with figures, ground of under-glaze blue (4) *Young*

169	A "café au lait" Cup and Saucer, with "famille rose" flowers, cracked; and two small Trays (4)	15	
170	An oval cut glass Dish with scalloped edge, on Sheffield plate stand; 11½ in.; chipped (2)	3	3
171	A Sheffield Spirit Stand, with three bottles with hobnail cutting and stoppers (7)	3	20
172	A heavy cut glass Claret Jug, cut in plain panels; and two Decanters, similar, one stopper not matching (6)	2	2
173	Two heavy cut Decanters, with straight sides; and two smaller to match (8)	3	3
174	A globular Honey Pot and Cover; and Sugar Basin, both with close hobnail cutting (2)	4	18
175	A cut glass Preserve Jar and Cover; and another on foot, both cut, with a band of lozenges (4)	4	15
176	Six Jelly Glasses, with scalloped edges and pineapple cutting	3	15
177	Five shell-shaped Sweetmeat Dishes, two on feet, one faulty; a small oval Dish with scalloped edge; and a Scent Bottle with hobnail cutting (8)	1	12
178	Three cut glass Water Bottles, a Pickle Jar, and Spirit Bottle (7)	2	10
179	A small bronze Tazza, with pierced cover, on three lions' feet, 5¼ in.; and a small bronze urn-shaped Vase and Cover, 3 in. (3)	2	8
180	A Set of bronze Adam Candelabra and Pair of Lustres; the candelabra of triangular form, the sides with classical figures in relief and three candle branches supported by rams' heads, with cut glass sconces; the lustres formed of a female figure supporting two branches of drops; some drops missing (3)	3	10
181	A chiming Bracket Clock, by Henry Jassy, London, with calendar dial, in plain ebonized case, the case faulty	3	1
182	A Bracket Clock, by John Wilks, Evesham, with bob pendulum, in oak case, the case faulty	11	10

END OF SALE.

